

Epics Spectacles And Blockbusters



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Epics-Historical Films often take an historical or imagined event, mythic, legendary, or heroic figure, and add an extravagant setting and lavish costumes, accompanied by grandeur and spectacle and a sweeping musical score. Epics, costume dramas, historical dramas, war film epics, medieval romps, or 'period pictures' are tales that often cover a large expanse of time set against a vast ...

Epics - Historical Films - Filmsite.org

Film Sub-Genres Types (and Hybrids): These are some of the most common and identifiable film sub-genres types (and hybrids), categorized by each major genre. Also view various Main Genres, Sub-Genres, or Other Major Film Categories. If you're interested in the chronological history of film by decade - visit the section on Film History or the multi-part section on Milestones in Film History.

Film Sub-Genres Types (and Hybrids) - Filmsite.org

Events. June 26: Charlie Chaplin's *The Gold Rush* premieres. It is voted the best film of the year by critics in *The Film Daily* annual poll; September 25: Ufa-Palast am Zoo in Berlin rebuilt as Germany's largest cinema reopens. November 5: *The Big Parade* holds its Grand Premiere. December 30: Première of *Ben-Hur*, the most expensive silent film ever made, costing \$4 million (around \$56 million ...

1925 in film - Wikipedia

The Ten Commandments is a 1956 American epic religious drama film produced, directed, and narrated by Cecil B. DeMille, shot in VistaVision (color by Technicolor), and released by Paramount Pictures. The film is based on *Prince of Egypt* by Dorothy Clarke Wilson, *Pillar of Fire* by J.H. Ingraham, *On Eagle's Wings* by A.E. Southon, and the *Book of Exodus*. *The Ten Commandments* dramatizes the ...

The Ten Commandments (1956 film) - Wikipedia

The Blues Brothers is een Amerikaanse film uit 1980 van John Landis. Dan Aykroyd en John Belushi, die met hun Blues Brothers-act faam hadden verworven in shows als *Saturday Night Live*, baseerden de film op deze personages.. De film is met zijn budget van 30 miljoen dollar een van de duurste films uit die periode.

The Blues Brothers (film) - Wikipedia

The history of motion pictures. The purpose of this lecture: 1. to provide a brief overview of the development of motion pictures. 2. with an emphasis on the economic culture that developed historically.

The history of motion pictures - University of Washington

Marketing itself as one of Africa's most exclusive safari destinations, Botswana is an extraordinary place. This is the land of the Big Five – a critically important stronghold of lions, home to Africa's largest elephant herds, blessed with plentiful leopard and buffalo, and although the rhino remains the weak link, it is making a tentative comeback.

Reviews of Botswana (From 16 Acclaimed Safari Experts)

Cléopâtre (*Cleopatra*) est un film américain réalisé par Joseph L. Mankiewicz et sorti en 1963. Il retrace la vie tumultueuse de la célèbre reine d'Égypte incarnée par Elizabeth Taylor. Outre sa durée — plus de 4 heures — et sa mise en scène spectaculaire, il est connu pour être un des films les plus chers de tous les temps.

Cléopâtre (film, 1963) — Wikipédia

The Bridge on the River Kwai is een Engelse speelfilm van David Lean uit 1957. Het onderwerp is de bouw van een brug over de rivier de Kwai in de plaats Kanchanaburi in Thailand door Engelse krijgsgevangenen tijdens de Tweede Wereldoorlog. De film is gebaseerd op het boek *Le pont de la rivière Kwai* van Pierre Boulle. De film kreeg zeven Oscars waaronder een voor beste film en een voor beste regie.

The Bridge on the River Kwai - Wikipedia

Ben-Hur (1959) is a biblical epic film directed by King Vidor. It stars Charlton Heston, Stephen Boyd, and Paul Robeson. The film is based on the 1880 novel by Lew Wallace. It was the highest-grossing film of 1959.

(1959) - Korean movie reviews from 2005, including The President's Last Bang, Crying Fist, A Bittersweet Life, Sympathy for Lady Vengeance, Welcome to Dongmakgol, and more.

Korean Movie Reviews for 2005: A Bittersweet Life, Crying ...

Fantasia è un film d'animazione del 1940 diretto da registi vari, prodotto da Walt Disney e distribuito dalla Walt Disney Productions. Con la direzione di storia di Joe Grant e Dick Huemer, e la supervisione di produzione di Ben Sharpsteen, è il terzo Classico Disney. Il film è composto da otto segmenti animati impostati su brani di musica classica diretti da Leopold Stokowski, sette dei ...

