

Shell Shock Cinema Weimar Culture And The Wounds Of War



Shell Shock Cinema Weimar Culture

Shell Shock Cinema Weimar Culture and the Wounds of War Anton Kaes. These films reveal a wounded nation in post-traumatic shock, reeling from a devastating defeat that it never officially acknowledged, let alone accepted. Kaes uses the term "shell shock"--coined during World War I to describe soldiers suffering from nervous breakdowns--as...

Kaes, A.: Shell Shock Cinema: Weimar Culture and the ...

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Shell Shock Cinema: Weimar Culture and the Wounds of War

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Book Description: Shell Shock Cinema explores how the classical German cinema of the Weimar Republic was haunted by the horrors of World War I and the the devastating effects of the nation's defeat. In this exciting new book, Anton Kaes argues that masterworks such as The Cabinet of Dr. Caligari, Nosferatu, The Nibelungen, and Metropolis, even though they do not depict battle scenes or soldiers in ...

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